

Expertises Alain Lacoursière

CURRICULUM VITAE

EDUCATION

- BA in Art History** 1999
Université de Montréal
Master's research project accepted
- Major in Art History** 1996
Université de Montréal
Specialising in modern and contemporary art
- Minor in Art History** 1994
Université de Montréal
- Minor in Human Resources Management** 1987
Université du Québec à Trois-Rivières

OTHER EDUCATIONAL TRAINING

- International training on cultural property** 1989
IFAR (International Foundation for Art Research)
New York City
- International training on cultural property legislation** September 2002
ICOM (International Council of Museums)
Rio de Janeiro, Brazil

Évaluation, consultation en œuvres d'art

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WORK EXPERIENCE

Member of Canadian cultural property export review board	2014-2017
Art evaluation and art consultant	2008
Detective-sergeant—in charge of art-related investigations Service de Police de la Ville de Montréal (SPVM)	1996 -2010
Detective-sergeant—in charge of art-related investigations The Sûreté du Québec police organisation (provincial investigations)	2003–2008
Detective-sergeant—resource person for art-related investigations Service de Police de la Communauté urbaine de Montréal (SPCUM)	1992
Sergeant—Morality Section Service de Police de la Communauté urbaine de Montréal (SPCUM)	1991
Sergeant—Intervention Group Pro-action with marginal groups (downtown Montreal) Service de Police de la Communauté urbaine de Montréal (SPCUM)	1990
Investigator—Morality Section Service de Police de la Communauté urbaine de Montréal (SPCUM)	1987
Police Officer—Narcotics Section Service de Police de la Communauté urbaine de Montréal (SPCUM)	1986
Police Officer Service de Police de la Communauté urbaine de Montréal (SPCUM)	1984
Police Officer—temporary position Police Service of Nicolet	1982
Police Officer—trainee Police Service of Trois-Rivières-Ouest	1980

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OTHER EXPERIENCE

- Master's research project in art history (Université de Montréal)** 2000
"Legislative museum protection"
- Project submitted to the government of Quebec** 1999
For a more appropriate legislative protection of works of art belonging to Quebec museums
- Artistic commentator (visual arts)** Fall 1999
Télé-Québec
- Artistic commentator (visual arts)** Summer 1999
Radio-Canada radio (weekly)
- Chairman of the Serge Lemoyne Foundation (painter)** 1998
Collaboration with the Ministère de la Culture du Québec and the artist's family towards the protection of his work
- Collaboration with the Jean-Paul Riopelle family for the protection of the painter's work** 1997
Collaboration for the development of a *catalogue raisonné*, investigation into the provenance and authentication of the artist's work
- Collaboration with Interpol Ottawa and Lyon (France)** since 1995
Development of an international database of stolen works and fakes, resource person for Quebec
- Collaboration with the FBI, Art Squad, New York** 1995
Resource person for Canada
- Member of IFAR** since 1993
International Foundation for Art Research, New York City
- Member of ICOM**
International Council of Museums

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GUEST SPEAKER

(conservation, national and international law, protection of cultural property)

Montréal—training of Canadian customs officers	1999 and 2000
Quebec City—Musée national des beaux-arts du Québec	October 1999
Winnipeg—Canadian Association for Conservation (CAC)	May 1999
Montreal—ALAI, Promotion and Protection of Copyright	May 1999
Saint-Jérôme—Centre d'exposition du Vieux Palais	January 2000
Montreal Museum of Fine Arts	October 2000
Montreal—Université de Montréal (museum legislation)	October 2000
Ottawa—The National Gallery of Canada	February 2001
Laval—CEGEP Montmorency	February 2001
Montreal—Université du Québec à Montréal (museum legislation)	February 2001
Pointe-Claire—Women's University Club	February 2001
Sainte-Anne-de-Bellevue—Quebec Anglophone Heritage Network	June 2001
Calgary—Information Deficit, Canadian Solutions	October 2001
Châteauguay—Artists' Association	January 2002
Laval—CEGEP Montmorency (conservation of art objects)	February 2002
Rio de Janeiro, Brazil—International Council of Museums (ICOM) (Unesco)	September 2002
Montreal—Université de Montréal (museum legislation)	October 2002
Ottawa—The National Gallery Canada (copyright legislation)	October 2002
Athens, Greece—International Council of Museums (COM)	April 2004
Quebec City—Canadian Association for Conservation (CAC)	May 2004
The Hague, The Netherlands—International Council of Museums (ICOM)	September 2005
Cairo, Egypt—International Council of Museums (ICOM)	February 2007

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Montreal—Association des chirurgiens dentistes du Québec	October 2007
Quebec City—Club des collectionneurs en arts visuels de Québec	February 2008
L’Ancienne-Lorette (Quebec)—Culture Department	November 2008
Mont-Tremblant—Association des chirurgiens cardiaques du Québec	June 2009
Montreal—Université du Québec à Montréal (art history)	April 2010
Laval—Association lavalloise pour les arts plastiques	May 2010

Since 2010 approximately 20 talks have been given each year on numerous topics, such as art-related crimes, investing in art, how to protect oneself as an artist, collecting and collectors.

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